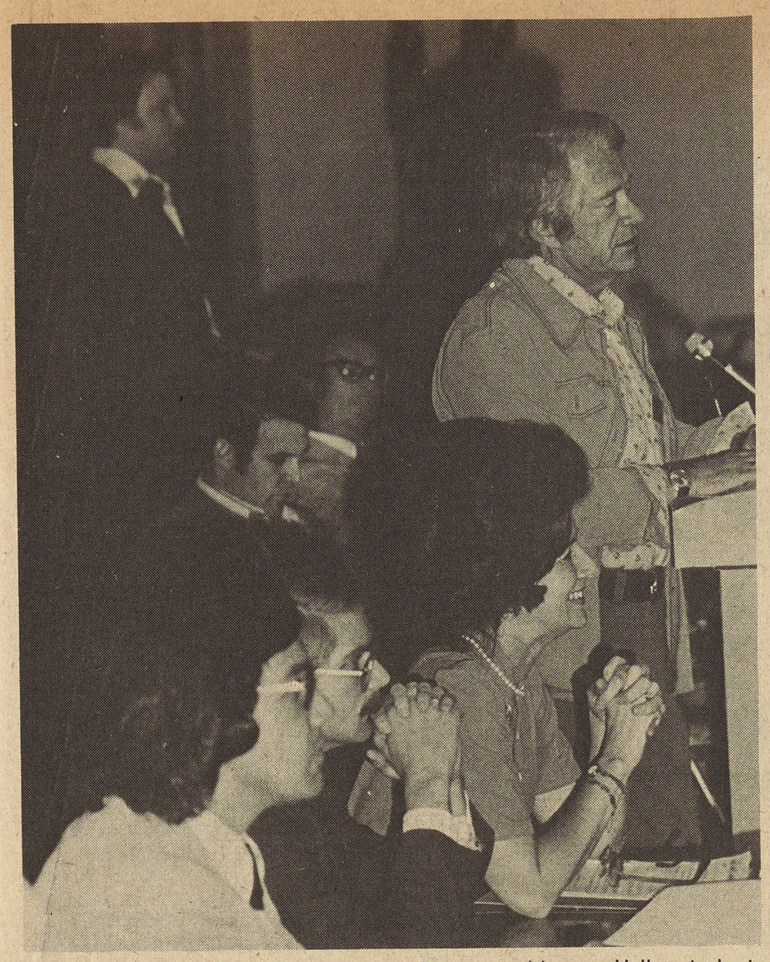


SOLICITING SUPPORT—Trustee Arthur Bronson addresses Valley students in a meeting held in Monarch Hall last Tuesday, as the candidates began their final week of campaigning. Valley Star Photo by Barry Slobin

VC Cinema Courses Threatened With Relocation to City College

By ARCHIE CAMPBELL
Staff Writer

If LACC and Dr. Louis Hilleary, director of instructional development for all nine community colleges, have their way, broadcasting, television, and cinema courses will become a thing of the past at Valley College.

In a meeting on March 1, which Valley College was exempted from, the representatives from LA City, Pierce, East LA, and the district representative, Dr. Hilleary, decided to place on the agenda at a April 8, meeting the following proposals:

1. City College will offer broadcasting, cinema, and television courses utilizing their new multi-million dollar facility. Other colleges will be permitted to offer programs in broadcasting, cinema and TV if they can be justified on the basis of need and availability of facilities and budget and receive state approval.

2. City College will offer broadcasting, cinema and TV. Other colleges may offer only introductory first semester courses in these programs with the approval of City College.

3. City College will offer broadcasting, cinema and TV. Other colleges will be prohibited from offering courses under these subejct headings.

The above was extracted from a memo secretly copied from the original memo in Dr. Hilleary's office by a friend of Valley College.

Dr. Timmons, head of the cinema department said, "I'm outraged at the whole thing. The fact is that LACC has built this multi-million dollar facility and they are afraid they won't have enough people to fill the building. What they really want to do is force people interested in the broadcasting or cinema field to attend LACC."

At the March 1 meeting where the proposals were put forward, not one representative of Valley College was present, and everyone on this campus with an interest in the matter was completely taken by surprise.

Peter Mauk, head of the Theater Arts department said, "If any one of the three proposals is adopted by the board it will effectively mean the end of the broadcasting department at Valley."

In light of what appears to have been a "very convienient oversight," another meeting has been arranged, at which Valley will attend. At press time it was not known the date of that meeting.

Other reactions to the attempt at eliminating the courses at Valley

(Continued to Pg. 6, Col. 4)

Valley Star
LOS ANGELES VALLEY COLLEGE
Vol. XXVIII, No. 24 Van Nuys, California Thursday, March 31, 1977

Beaumont Dead After 23 Years' Service at LAVC

By LISA RECHETNIK
Staff Writer

Roy Beaumont, professor of philosophy at Valley College for 23 years, died Tuesday at the age of 61.

Mr. Beaumont had intense personality, a definite point of view that strongly affected everyone who knew him. He was deeply loved and profoundly hated, causing him to be perhaps the most controversial person at Valley College

Memorial services will be held at noon today in Monarch Hall.

His love of humanity and his frustration at what he saw mankind doing often provoked him to raise his voice in an anger that enveloped his classrooms, echoed through the hallway, and was talked about all over campus.

He could be softspoken when he chose, but from next door he could be heard pounding on the table to make a point.

His frustration stemmed from many areas.

He hated where society places its rewards.

He claimed that people are getting dumber since the smartest ones, concerned about population growth, hold back on procreation.

"We live in an age so completely dominated by science that we don't even think about it," he said. "We accept (the advances of science and

ROY BEAUMONT

technology) them casually, without lifting an eyebrow. Turning on a light 100 years ago would have been considered a miracle. No one ever heard the terms we use so casually: inferiority complex, oedipus complex, ego and super ego, genes and chromosomes. We live our lives this way: according to the bounties of science."

He came to Valley in 1953 as an English instructor. He received his BA in philosophy at Berkeley; his MA from Claremont.

He originated the Athenaeum Society, the first forum of its kind, which invited speakers from the outside to Valley. It is no longer in use, but in its time it was responsible for bringing people of the caliber of Eleanor Roosevelt here to speak.

He founded the Faculty Senate, an elected body of officials that negotiates between the faculty and the administration.

"He was a man of great integrity," said Noel Korn, director of the Learning Center. "His attitude was, 'This is a college, so let's act like it.' He had very high standards with respect to his students. He was one of the most important teachers at the college because of his effect on his students, the staff and the faculty."

PLATFORMS STATED

Candidates Speak at Valley

By JOHN MILBURN
Staff Writer

A sparse but enthusiastic group of students turned out Tuesday in Monarch Hall for a presentation by candidates vying for positions on the Los Angeles Community College Board of Trustees.

Up for election April 5 are offices Numbers 2, 4, and 6. Tuesday's two-hour meeting afforded candidates the opportunity to present their backgrounds and stands on issues ranging from tuition to feelings of insensitivity and inaccessability of the board.

Many times during the meeting they were called upon to field harsh and gruelling questions from the audience on topics such as Valley's health services, co-curricular funding (District takeover of A.S. funds for general distribution), and responsiveness of student input at board meetings.

Of the candidates for office Number 6, Wallace Albertson, Josie Peake, Robert Scheinberg, John Hisserich, and Elliot Mitler were opposed to tuition, while Betty Seidmon and incumbent Fred Wyatt are in favor of it.

Seidman favored a mandatory $6.50 ID card purchase, and Wyatt made no mention of it at all. As a group, they expressed a lack of awareness of co-curricular funding as an issue.

Wallace Albertson stressed college expansion of programs and buildings and said that entrance screening exams "flies in the face of the definition of what a community college should be." She wants to bring part-time and full-time teachers to parity, and noted that sometimes administrational positions are "carried along."

Josie Peake, political science major at Harbor College, said that the "last thing you need as students is to be given a post on the board, and a pat on the head. You can take a seat.

In reference to co-curricular funding, Schienberg said, "This is the first I've heard of it today. We're going through an educational process too." He promised to set up procedures for students to have input in the system.

In response to the student-raised question about health services on campus, John Hisserich said that it was a concern for him. He deplored what he considered to be an over-hiring of part-time teachers to avoid paying fringe benefits, and stressed vocational and academic parity.

Describing the board position as a "political entree" for some, Hisserich promised to stay on the job for the full term.

Betty Seidman favored a reciprocal health care plan, whereby the college would receive treatment from a near-by hospital included in the price of a mandatory ID card. On funding, she said, "The money should stay on campus for your needs."

Responding to questions on health care and the mini-pool construction, Elliott Mittler said the problems should be solved at Valley. He said the board should bring in the college presidents and have them hire a staff that could answer questions, rather than students having to go to the board.

"We shouldn't have to hear this nonsense," Mittler said.

Incumbent Fred Wyatt said that he'd been on the board for eight years, citing his involvement in Valley's child care center, Monarch Hall, and the women's gym. He cited no platform.

Office Number 2 hopefuls were Arthur Bronson, Bradley Renolds, and Arnold Lockshin.

Bronson voiced concern over seeing the thin gathering. "We've heard of Chicano and Black power—where is student power?"

In reference to Valley's recent decision to withdraw funds from the Bank of America and put them into Santa Clarita, Bronson said, "Santa Clarita doesn't say a thing."

He said that if Valley wanted to make a statement, they should consider the First Women's Bank (on whose advisory board he admittedly serves). Bronson disassociates himself with the district master plan,

(Continued to Pg. 3, Col. 3)

Master Plan Attacked In Community Meeting

Though there is not a mandate from Sacramento requiring the initiation of a plan for the future of the community colleges, the Board of Trustees is feeling "pressure" to create such a plan.

In a meeting held Tuesday night at Valley College, approximately 150 turned out to voice opinions and aggravations over the proposals put forth by the district. Those proposals are in the form of three published options: status quo, moderate change, and the radical change options.

Controversy centered on the thought of tuition, one of the aspects of the radical change approach. All but one of the 15 people who spoke from the floor expressed their disagreement about the very thought of tuition on the community college level.

Frank Fukaye, a young man considering entering into the community college system, commented that tuition would hit hardest those who need the colleges most. In his opinion, people with the money to pay tuition would rather attend UCLA and USC.

The community college is accessable, said Fukaye, to great numbers in the population, and is much more efficient ecologically when one thinks of the number of cars that would be put on the road if people had to travel to more distant locations.

A lack of concerted effort by the board to obtain community feed-back when drawing up the options was also hit hard by those in attendance.

There was not enough community input, commented Dr. Virginia Mulrooney, professor of history and a representative of the AFL-CIO and AFT College Guild. "The district has failed to involve the general public."

In order to improve services, she continued, the district must be "supportive," not just expanded, as is proposed in the moderate change option, under the illusion that bigger is better.

Pointing at the question of expansion, many people were curious to know where the money would come from should it be deemed advisable to expand.

"The left hand doesn't know what the right hand is doing," excalimed one observer from the floor.

At Valley College the budget has been cut by $600,000.

Awareness Week To Explore Culture, Heritage of Judaism

In an effort to acquaint students and the general public with the culture and heritage of the Jewish people, Valley College's Jewish Coalition, together with Associated Students and Commissioner of Jewish Affairs Mark Frydman, will sponsor Jewish Awareness Weeks, April 11-22.

Two weeks of free activities focusing on Jewish culture, literature, music, and contemporary issues will give Jews on campus an opportunity to "deepen their roots in the rich soil of Jewish heritage," commented Rabbi Jerrold Goldstein director of Valley College Hillel Council.

Beginning the weeks' activities will be a film titled "The Jewish Wife," presented Monday, April 11, at noon in FL 113. Sydell A. Pannor, associate professor of sociology, will present the film which deals with a woman's final preparations to leave her husband and native land, seeking refuge from the Nazis.

A panel discussion on "The Horror of Genocide" will take place Tuesday, April 12, at 11 a.m. in FL111. Moderated by Rabbi Goldstein, the panel will include the following members representing various ethnic backgrounds: Leo Garapedian, Armenian; Zev Garbor, Jew; Lawrence Jorgenson, Native American; Enrique Orozco-Cardoza, Chicano; and Barbara T. Stoffer, Afro-American.

"Mir Kumen On ('We Are on Our Way')," a film made in Poland in 1936, will be shown at noon, Tuesday, in BSc 102. The program, which will be presented by Marvin S. Zuckerman, instructor in English, will feature an appearance by Luba Gilinsky, wife of the film's director, who escaped from the Nazis during World War II.

Also Tuesday, the Jewish Studies Department will present noted Israeli author Yoram Kanyuk who will lead a seminar on "The Israeli as a Jew," in Monarch Hall.

Farrel R. Broslawsky, professor of history, will introduce a feature film, "The Garden on the Finzi-Continis," dealing with a family of Italian Jews during the oppresive climate of the 1930's. The show will screen Wednesday, April 13, in Monarch Hall, 8 p.m.

ON A CLOUDY DAY—You can see the very rare occurrence of snow capping the nearby Verdugo Hills. This view, taken after the recent rains, is gone now as the snow has melted off. Valley Star Photo by Barry Slobin

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIAL

H_2O Conservation Needed

California is in the second year of the worst drought of its history. A 10 percent cut-back has been called for by the city of Los Angeles, but still, Metropolitan Water District figures show that water consumption for March alone will exceed last year's March total by 40 percent.

Because the state Supreme Court recently rejected L.A.'s request to increase its pumping capacity in the Owens-River Valley, that area which provides the majority of water for the city, it will become increasingly necessary to draw upon the reserves of the MWP.

This could, according to a spokesman for the Department of Water and Power, result in a cost increase to the consumer of $6.7 million. As well, there will be a loss to the environment in that there will be less water available to produce hydro-electric power. Some facilities will have to convert to combustible fuel in order to meet their energy needs.

Even the MWP may not be able to meet the needs of the southland.

"If in a month or two we don't see any evidence of real conservation, I don't see that we would have any alternative but to go to mandatory rationing," commented one district official.

That is the situation in a nutshell. Angelenos must realize that the drought affects not only northern California, where another 25 percent cut-back has been ordered, but also drastically the lives of thmse living in the Southland.

Star urges all Southlanders to become cognizant to the situation that is facing them and to take action. The need is to conserve now and not wait until the future is a desert.

Toward this end Star has some tips on methods to conservation:

—Check for leaks in the toilet and sink. By placing a few drops of food coloring in the toilet tank and observing if it flows into the bowl, it can be determined if there is a leak. A leaking toilet can lose up to 200 gallon per day.

—Place a weighted plastic quart bottle in the toilet tank. This will save up to ten gallons per day. Do *NOT* use a brick. They can disintegrate and ruin the plumbing.

—Take five minute showers rather than baths. A shower uses 5 to 10 gallons per minute as compared to a bath, which uses up to 45 gallons per fill. A device can be purchased that will cut shower flow in half.

—In the kitchen, run both the dishwasher and the washing machine with only full loads. A dishwasher uses 25 gallons per cycle, a washing machine uses up to 35.

—Rather than using a hose to clean a driveway or sidewalk, sweep the area clean with a broom. An undetermined, but very high, amount of water is wasted in this manner.

WAYS OF CONSERVING WATER
Wash only half of your dog.
"Water" your lawn with saliva.
PTOOIE!
CURB YOUR MANGY MONGREL!
Use MILK with your watercolor set.
MILK
Don't WASH your plates after eating. Wait a day and sand the food off!
HEY! I CAN SEE MY REFLECTION!
SCRATCH! SCRAPE!
GRUNT!
RUBINCHIK

RICH RAPS

'Rain, Rain, Go Away'—A Small Downpour Makes People Melt

By RAY RICHMOND
Sports Editor

"Rain, rain, go away, come again some other day."

—children's jingle

People are really scared of rain. There is no denying it.

In my experiences, I've seen men turned to mice, women turned to weasels, and children to chickens—all over a little falling water.

It's downright funny.

Tell somebody the weather forecast predicts rain and the person will react with immediate panic, then utter disbelief. "How can God do this to me?" they'll ask. "I know it's all just a conspiracy to ruin my day," they'll add.

RAY RICHMOND
Sports Editor

For a real show, watch somebody walking on the street just when a downpour begins. They'll run around in shock, throwing any available article over their head for protection. They'll seek shelter, a protective overhang, anything that will prevent that horrible liquid from penetrating to their body.

Immediately upon reaching home safely, skin intact, the person will fling off all his clothes and jump in the shower.

I don't understand it.

Even weathermen and forecasters feel rain is nature's equivalent to the atomic bomb. How many times have you heard on radio or TV, "Bad weather movin' in, folks. Tomorrow will be a lousy day, cause it's going to rain, so don't go outside unless you're a masochist."

It's always a beautiful, sunny day, and a cold, miserable, rainy day.

Good thing they don't live in Florida, people reason, because it rains every day there. They may warp after the sun comes out or, worse, they may shrink or even evaporate.

If you could ski on rain, people would fall in love with it. They'd open resorts—Rain Valley, Rain Summit, I can see it now. The new craze would be the Rainmobile.

Could you imagine a kid asking his mother, "Mommy, can we go to the rain this weekend?"

Anyway, I've always loved rain. While people cover their heads frantically with hats and umbrellas, I allow the water to fall where it may. Rain water is actually the best thing in the world for your hair.

With drought ravaging the West Coast, at least a few more people are looking forward to rain, instead of running from it. There are very few things more useful and beautiful than rain.

It irrigates crops, allows for greenery to thrive and flowers to bloom, cleans up the air (temporarily), and much more.

Water makes up 90 per cent of your body, and water is of course necessary for human survival. Since fresh water is a finite resource, rain is a No. 1 necessity.

Conserve it, don't waste it. Next time it rains, remember, you're not being punished for a sin. Just enjoy it. Worse things could happen. So what if you get a little wet?

CONVERSATION

Fleets or Porpoises — Which Has the Right?

PORPOISE

By LYNDA RONQUILLO and JIM BOLAND

Three thousand years ago in the Mediterranean, the porpoises were worshipped and considered the sacred messengers of Poseidon, God of the Sea.

Today great fishing vessels use porpoises for bait in the harvest of yellowfin tuna while pursuing a worship of another kind: Profits.

As the largest fishing industry ($2 billion per year), they have succeeded in avoiding compliance with federal regulations through vast power of their lobbyists in Washington, D.C.

According to Gene Nitta of the National Marine Fisheries Service, "By the time the dust settled in the various court cases, the fisherman had surpassed the quota allowed by the NMFS." And even though the tuna industry's lobbyists had managed to get the quota raised from 66 to 76,000 in the last two years these figures become meaningless due to the failure to observe them.

Porpoises are extremely affectionate animals, prefering even the company of man over being alone.

With a complex brain larger and heavier than that of man, a porpoise is equipped with a highly sophisticated sonar-sight capable of penetrating skin like x-rays. In many instances their abilities to navigate in murky waters have saved divers who were lost.

Porpoises are air-breathing mammals, not fish. When calm, a porpoise breaths once or twice per minute. But when disturbed, excited, or frightened, the need for air increases to the rate of five or six times a minute, as is the case when they become trapped in nets or harassed by the speed boats which accompany the fishermen.

This state of panic contributes immeasurably to the ensuing death of the porpoise. But the figures concerning the annual porpoise kill don't tell the whole story.

How many become orphaned? How many have their hearing which is vital to their survival damaged beyond repair by the pursuing speedboats? How many miscarry while in this frenzied state? And, when are fishermen going to realize that methods which aid porpoises in escaping after they become encircled in the nets aid minimally since they will instinctively aid a trapped companion, which usually results in death for the rescuers as well.

So the problem clearly stated is: How to keep the porpoises out of the nets? And the only drawback here is greed.

A finer meshed net which the porpoises can more easily detect has already been developed. Scientists are also close to completing a device which emits a sound similar to that of a killer whale which would scare off the porpoises. However, these devices cost more and therefore are not utilized.

Fishermen argue that they will have to work under foreign flags or raise their prices if they are to stay in business. To discourage this the government should adopt a proposed plan to ban the importation of the catch of any country whose methods do not comply with ours. And yes, this would cause the price to go up. However, this issue should not be dealt with in an economic sense as too often is the case in a moral issue. For should the porpoises receive the same fate we have dealt other species now extinct, the world will no doubt become a sadder place for us all.

FLEET

By RICHARD GREEN and DAVID GREENWALD

With ever increasing regulations being brought about by the pressures of the conservation community, the United States tuna fleet is facing eventual extinction. This extinction may prove harmful to not only the tuna fishermen but also to the American consumer and the porpoise.

Tuna vessels fish side by side, in international waters, with vessels under foreign flags. Those foreign ships fish without any regulation from their governments and are able to kill porpoise with impunity.

Already, according to Kenneth Norris, deputy director of the Center for Coastal Marine Studies at the University of California at Santa Cruz and chairman of the tuna-porpoise sub-committee, Marine Mammal Commission, "The uncomplicated nature of foreign fishing has lured many of our fishermen away. Some are now skippers or crew on foreign vessels. Many more flirt with ways to fish from foreign shores should pressures and costs in the United States prove worse than import restrictions."

If the entire fleet were to go foreign, rather than continue to sit idle in the harbors as a result of strict regulation, then no amount of regulation or indignation from the United States can possibly save the porpoise.

We grant the fact that the number of porpoise now killed is appalling, and we are not saying that the regulations should not be stiff; but by the same token, they should not be stifling.

Case in point, that of the eastern spinner porpoise. The National Marine Fisheries Service, which enforces porpoise kill statutes, had a suspicion that the spinner, one of a number of species of porpoise that run with schools of yellowfin tuna, may be nearing "depletion."

The service persuaded a federal court in Washington three weeks ago to assess penalties of up to one year in jail and a $20,000 fine for the killing of a single spinner.

Within days the eastern Pacific fleet was forced to return to port in order to avoid the stiff penalties. There the fleet remains, useless.

We would hope to see more appropriate regulations, taking into account that it is a minority of boats that account for a majority of the kill. It is that minority that should bear the greatest weight of over-kill regulations. Those boats that display porpoise saving prowess should be rewarded "in the currency that they know best—the chance to fish."

Aboard many boats special nets are either now in use, or are being tested for future use. The smaller mesh of these nets enables the porpoise to keep from becoming ensnared and drowning, as is now the common occurrence accounting for the majority of porpoise deaths.

The government should be providing more incentive to these boats for participating in this form of research project, rather than lumping the good ships, the ones that care, in among the careless.

If the type of regulations that we now see remain in effect, resulting in the demise of $2 billion per year industry and the loss of 30,000 jobs, all will lose.

An American industry will die. Consumers will pay the added cost of having to buy an imported product, and the porpoise, around whom the entire controversy centers, will die without a whisper.

COMMENTARY

Objectivity of Star Defended by Editor

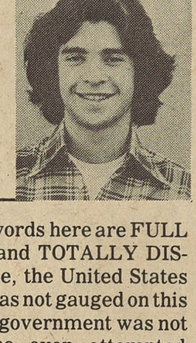
Centuries ago when a king's messenger would deliver unfavorable news, his head would be subject to the guillotene. In 1977 at Valley College there is a new king and a new news messenger, but the situation remains the same.

In a March 17 letter to the editor, Dr. Thurston, stated that there has been no evidence of investigative reporting on the part of the Valley Star. Further, through inference and innuendo, the Star's objectivity and fairness were attacked. In last week's paper Dr. Thurston was quoted as saying that Valley students did not get the full story on the B of A issue.

The basis of Dr. Thurston's arguments appear to stem from her contention that the full implications of a bank transfer were not thoroughly examined in some of the Star's news reports. I know a little about those reports because I wrote most of them.

I agree with Dr. Thurston. The full implications of a bank change were not discussed in total in the Star's news reports. The key words here are FULL IMPLICATIONS and TOTALLY DISCUSSED. It is true, the United States national opinion was not gauged on this issue. The Israeli government was not consulted. No one even attempted to contact Mayor Bradley.

RICHARD GREEN
News Editor



However, the financial implications of the bank change as observed by Valley fiscal adviser Howard Fink were reported. Some of the practical considerations of the bank change were reported by Dr. Thurston in various news reports. Council's views on the issue were reported.

I do not wish to infer that all salient points of the bank issue were touched on by the Star. What I do wish to say is that the objectivity, forthrightness, and fairness of my writings in particular and the Star coverage of the issue in general were not disregarded for the sake of expediency.

There has been more Star coverage of the bank issue this semester than any other story. People on the staff have worked hard in trying to present accurate, meaningful, objective, and essential facts on which Valley students could base their opinions. Therefore, sentiment runs deep when the Star's most basic doctrine, objectivity, is questioned by the president of the college.

The Star reports the facts. If certain members of A.S. Council or the Valley administrative staff don't like those facts, they should work to change them. But the truth will be reported by the Star. The fact that the truth often hurts should not lead people to attack the purveyor of those truths, the Valley Star.

REFLECTIONS

Twenty Years Past Sept. Makes Strange Bedfellows

By JOHN MILBURN
Staff Writer

From time to time the administration, Star, and the Associated Student Council have been known to be on different sides on certain issues. Occasionally, these three collegiate components have even been known to criticize each other.

Yet it should be pointed out that spirited opposition has not always been the norm. In keeping with the lighter atmosphere of April Fool's day, the following reprinted Star editorial, from the Sept. 28, 1956, edition will serve as an example of a trilateral cooperation once in existence on campus.

At the same time, the reprint will illuminate a period of time when the campus gut issues were somewhat less ponderous, and a brief reflection will re-enforce the addage: "the times—they are a'changin'."

As the stifling summer heat continues to rage on, Valley College begins to look more and more like a beach resort.

A certain percentage of the students on campus have taken it upon themselves to disregard the social standards of collegiate wearing apparel. Just as Valley has maintained a reputation for its high academic standards and its abundance of activities, it has also an accepted manner of dress.

In high school, a mandatory pattern of dress was enforced by the administrations of the respective schools. Never was a girl allowed on campus wearing anything but the accepted skirt or dress.

At Valley the administration appeals to the better judgment of the pupils as young adults to have the good taste to wear the proper attire when attending classes. This liberal policy has been effective in the past years.

The major concern this year among the administrators comes from the following types of dress: shorts, pedal-pushers, and bare feet.

The complete vote of confidence the student executive council gave the administration for their proposal to urge the students to observe better dress habits is indicative of their spirit to better the school in any way possible.

The reaction of visitors on campus has been one of surprise as they have viewed the irregular dress. Perhaps this sense of surprise can be traced back to other similar institutions where the dress takes more of a dignified appearance.

As things stand now, the administration is leaving the problem up to the self-pride of this small group of students with the hope that they can remedy the situation themselves.

And that's the way it was in 1956.

LETTERS

The Valley Star is happy to receive and publish letters from Valley College students and citizens of the surrounding community.

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by noon Monday for the following Thursday.

Letters should be typewritten with a maximum length of 350-400 words. They may be edited for length or conciseness. All letters should be signed, and students should state their majors. Names will be withheld upon request.

Valley Star
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401
Phone (213) 781-1200, Ext. 276
Advertising Phone (213) 781-5551
DAVID GREENWALD
Editor-in-Chief
Member, Associated Collegiate Press
Member, California Newspaper Publishers Association
KITTY HUMPHREY
Advertising Director
Represented by National Educational Advertising Services,
360 Lexington Ave., New York, N.Y. 10017
ACP Pacemaker Award Winner:
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ACP All-American Honors Achieved:
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Assist. Chief Photographer ..... Carol Crawford
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Advisers: Leo Garapedian, Stephen Grossman, Edward A. Irwin, Henry A. Lalane.

What's Happening

Easter and Passover

"Easter and Passover: Two Different Religious Ideas" is the title of a Hillel sponsored lecture featuring Sister Margaret McGraw, chaplain at Mount St. Mary's College, and Rabbi Jerry Goldstein, dkrector of Hillel. The program will take place today at 11 a.m. in FL 111.

Bilingual Tutors

The Bilingual Tutorial Project is now seeking qualified students to tutor students whose functional language is not English. For information students should contact Hector Verdugo at the Learning Center.

Philosophy and Fulfillment

As part of a Psychology Club symposium, Nick Habib, instructor of philosophy at Pierce College, and Frank Carpenter, chairman of the Valley TM Center will lecture today on "Philosophy and Fulfillment." The lecture will take place in BS 101 at 11 a.m.

Financial Aid

Students seeking financial aid for the summer session should complete and mail financial aid applications to processing agencies by April 15 so that the Valley Financial Aids Office can receive the processed form by May 1.

Occupational Exploration Series

On April 12 two separate lectures will be presented as part of the Occupational Exploration Series. "Careers in Engineering Geology" will be presented by Dave Grover, soils engineer with Kovacs-Byers & Assoc., at 11 a.m. in BS 105. "Careers in Fashion Merchandising" will be presented by Alan Cartnal, fashion writer for the L.A. Times in BS 100 at 11 a.m.

Animal Photography

George R. Stuart will lecture today in MS 109 at 11 a.m. on "Photographing Animals: Recalling Fond Memories." The lecture is part of the Earth Science Department Spring Lecture Series.

Professor of the Month Given To History Teacher Lubow

By HELENE KASS
Feature Editor

It's easy to talk to Sylvia Lubow, associate professor of history.

A registered nurse who returned to school "midstream" to pursue her present career, Lubow is deeply sensitive to the problems facing today's students. Her efforts to erase the "barriers" which often exist between faculty and students have led to her being chosen Professor of the Month for February.

"Some students feel that teachers are their enemies," Lubow says, acknowledging this may be a response to the superior attitudes of some instructors.

"Superiority in a specific field doesn't mean superiority to human beings."

Students and faculty have a common concern, she feels, and the many campus and community programs Lubow has been involved with reflect the emphasis she places on "the unity of purpose."

The Campus Children's Center is one result of her unceasing efforts in behalf of students. Together with Associate Professor of History Penelope Pollard, Lubow spent many months working for the establishment of the center, the success of which she says "speaks for itself."

The Women's Re-entry Program has been a special concern of Lubow's. Having been a "returnee" herself, she is particularly understanding of what a woman goes through when returning to school later in life. She has been involved with various programs aimed at easing the transition back to school.

The Center for New Directions and the newly-established S-He Center are reflective of these programs.

"I think the greatest thing for adults is to change careers in midstream," Lubow said. "Many women reach a point when they ask, 'Who am I?' and recognize the need for areas in which to develop and grow.

"It really boils down to gaining a sense of self within a complex society."

Dean Zuver Tenders Resignation to Board

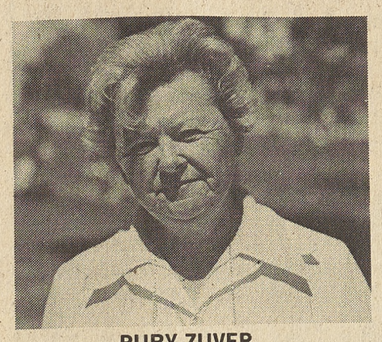
By RAYMOND GUZMAN
Staff Writer

Retirement, contrary to popular opinion, is not necessarily the time for rest; if oftens signifies the time to do something else. Ruby Zuver, dean of students and community services, having devoted 30 years of her life to education, feels the need to do something else, and effective June 30, her resignation having been accepted by the LACCD, she will change the pace in order to follow her pursuits.

A new mini-motorhome lends evidence to her future plans, to see more of the United States. Overseas travel is also in the works. Hawaii will be the first stop this year, where Zuver plans to vacation for 11 days next week.

But, as the cheerful educator expressed her plans for the future, she did not forget the roots of her career—sports. In addition to relating and playing bridge, the energetic 55-year-old Zuver plans to do a lot of golfing and swimming.

When speaking of sports, Zuver



RUBY ZUVER

reminisces about her exciting coaching career at Valley. With obvious pride she recalls the early 60's when she coached a Valley team "no one could beat." Coaching, says Zuver was real enjoyment. She remembers "good times and good competition." Among the teams that she coached here at Valley, were badminton, archery and tennis.

Zuvers' competitive nature reflects a memorable athletic past. From '48 to '60 she played field hockey with the Los Angeles Field Hockey Assn. At UCLA, where she received her BA, Zuver coached the women's basketball team, in addition to the fencing team. She drew her experience in the latter from her days with the fencing club at Inglewood.

Despite her desire to see more of the world, Zuver plans to keep California as her home. Born in Torrance and educated at Narbonne H.S., UCLA and USC respectively, Zuver started her teaching career in Sacramento in 1947 as a high school physical education instructor. Subsequently her college level teaching started at Pierce and in '56 she came to Valley.

In '64 she was promoted to coordinator of student activities. And lest it be thought after 30 years she has quit the educational system entirely, Zuver has applied for the post of commissioner of the athletic conference, a job she would hold on a part-time basis.

Since the early '60's she has served on the Valley Arts Council. Recalling when Valley was no more than a bunch of bungalows, she expresses deep gratification that a cultural center is being built at Valley, where members of the performing arts will have a large, acoustically astute center

She misses those days, however, when everyone knew everyone.

Board Candidates Speak

(Continued from Pg. 1, Col. 3)

and believes that "We'll gain students with co-curricular funding."

Bradley Reynolds is opposed to the board handling "most of its business in executive session." He favors openness and responsiveness with fiscal responsibility. He said he is the only candidate who is also a registered instructor at a community college.

Communist organizer Arnold Lockshin says a vote for him "indicates a strong expression against tuition and cutbacks." He also said that his was the only bilingual program.

David Lorenzen and William Waggoner are running for office Number 4. Lorenzen is concerned with increasing property taxes and how the institution will be supported.

He doesn't think "its fair that money should be spread out" with co-curricular funding, and favors that each campus be evaluated individually on its parking needs.

Tuition is favored by William Waggoner. He suggested that a survey be taken comparing curricular programs versus job placement, with financial subsidies to be given to those programs which result in jobs.

"People have been taxed to the breaking point," Waggoner said, "and my sympathies have to lie with them."

CTA Drops Charges In Bargaining Dispute

Special to the Star

Withdrawal of four out of the five objections the College Teachers Association (CTA) made to the certification of the American Federation of Teachers (AFT) College Guild as the collective bargaining agent for the teachers of the district marked the hearing held by the Educational Employment Review Board last Friday.

That left only the charge of publishing "false and misleading information." Gone were the charges of coercion, interference, harrassment, and threats on the part of the AFT; and the combined efforts of the employer and the AFT to threaten employees with loss of certain benefits and to arrange to give AFT teachers time off to work on the campaign.

Since the charge of publishing disputed material only concerned the AFT, the district's attorney, Larry J. Frierson, moved that the district be dismissed as a party to the challenge. Neither the AFT nor the CTA objected.

The CTA called three witnesses to attempt to show that allegedly false information on the delay of a hearing on rights of part-time teachers affected the outcome of the election to choose an exclusive bargaining agent, won by the AFT by nearly 400 votes.

The CTA rested its case at 2: 15 p.m., but the AFT declined to present any of its witnesses and said it was ready to present oral arguments.

Dean's List Smaller for Fall '76

This semester's Dean's List fell well below the record number that was set in Spring '76. A total 893 students qualified, as compared to the 1,054 that qualified last semester.

Jackie Abdo (2)
Eric Abel
Janice Abell (2)
Philip Abner
John Adajian
Virginia Adame
Elaine Alaimo
Susan Alberti
Joy Alden
Ann Alexander (3)
Martha Alfaro
Iliana Alonzo
Gail Alsen
Sherry Altheimer
Vivienne Altholtz (3)
Arlene Altman
Karine Amluxen
Beverly Anderson
Mark Anderson
Ronnie Andrews (3)
Debra Anesi (4)
William Anker
Mollie Aptel (2)
Kevork Arakelian
Rosemarie Arevalo (3)
Robert Assadourian (5)
Virginia Avila (2)
Paul Backus (3)
Renee Baer
Charlotte Bagby (2)
Joan Bailey (3)
John Baker (4)
Debra Bakman
David Balfour
Harriet Ballen
Martin Blathazor (2)
Kathy Balzar
Greg Bangerd (4)
Virginia Bagert (2)
Ruth Baptist
Steven Barnett (2)
Suzanne Basch (3)
Greg Basile
Gregory Bates (3)
Anita Bauer (3)
Kenneth Bayer
Joseph Baylis (2)
John Beal
Virginia Beals (4)
Michael Becker (2)
Carol Beckett (3)
Kay Beeley (4)
Sharon Behar
Donald Bell
Debra Beltran (2)
Geri Benson
Linda Berg (2)
Steven Berg
Edith Berger
Joan Berger
Nettie Bernstein (5)
Janet Berryman
Valerie Bidlack
William Binder
Paris Bingham (2)
Michael Birds
Blaine Blackstone
Mae Blanton
Wilhelm Bleckmann (2)
Antonius Blomert
Helene Bloom (2)
Renee Bloom
Leonard Blum
Patricia Bogan
Robert Bonk (3)
Debra Borys (3)
John Bowman
Linda Boyd
Robert Boyle (2)
Patricia Bradford (3)
Richard Bradford (2)
Nanci Brammer
Susan Branea
Gail Braun
Stacey Braun
Jack Bredeson
Cheryl Breen (3)
Ronald Breuer
Carole Bridges (2)
Richard Brizendine (3)
Susan Broido
Mark Bronson (2)
Gail Kim Brose (4)
Douglas Brown (3)
Jack Brown (4)
Jo Ann Brown (3)
Ken Brown
Donald Brusasco
Melanie Bryant
James Burns (2)
Nancy Burns
Carol Buteyn (2)
Susan Butler
Teri Butler
Antonio Cabrera
Pat Calder (3)
David Caldwell
Dorothy Caldwell
Deborah Calkins
Pamela Callahan (2)
Jeanne Calvet
Rebecca Camacho
Richard Camero
Archie Campbell
Scott Campbell
James Canedo (3)
Silvia Cano
Thomas Cantarine (2)
Maria Cardenas
Cheryl Carleton
Anna Carlin
Ronald Carman
Kenneth Carpenter (2)
Roger Cassidy (3)
Valerie Castle (3)
Carol Cavenah
Tyen Chalfin (2)
Sonny Chandler
Young Chang
Robert Chapman
James Charlton
Bernice Cheetham
Rita Chelnek
Kathleen Cherroff (2)
Mary Childers
Tyan Chin
Kwang Choi
Sang Choi
Josiane Chriqui (2)
Patsy Church (2)
Byron Cisneros
Patty Clark
Suzanne Coane
Paul Cody (4)
Ronnie Coffman
Michael Cofsky
Barry Cohen
Honey Cohen
Lawrence Cohen
Richard Cohen
Loretta Colarusso
Laura Cole (2)
Brian Coleman (3)
Nancy Coleman
Maurice Colin
Donna Collier
Greg Collins
Felicidad Colston (4)
Carol Colwell (5)
Deborah Combs
June Mary Compton
John Content (3)
Kent Cook
Frances Cording (3)
Gary Correll
Linda Corum
David Corwin (3)
David Courtland (3)
Barbara Courtney
Jackie Cox
Stephen Coyne (2)
Joan Crabtree
Doris Crane
Sharon Cravens
Monnie Crouch (2)
Matthew Cumberland (2)
Joan Curtis (2)
Alex Cutler (2)
Peter Cutler (2)
Marilyn June Czapla (2)
Rosalie Daley (2)
Ana Dant (3)
Cheryl Darnell
Debbie Davenport
George Davis (2)
Kenneth Davis
Patricia Davis
Judith Deak
Robert Deakins
Annette Deangelo (3)
Virginia Debley
Patty Deboer
Sheryl Degenner
Mark Degorter (2)
Janice Deino
Adolphe Dejong
Petronella Deklerk
Denise Delaney
Leticia Deleon
Gregg Delgado
Laurel Delong
Patricia Dempsey
Karen Demuniz (3)
Dorothy Desmond
Scott Dettorre
Kristin Dick
Katherine Dickson (4)
Janet Dietzel (3)
Robin Dills (2)
Wendy Diodati (4)
Norine Dipirro (2)
Khanh Do (2)
Norma Dodds
Timothy Donohue (2)
John Doroni (5)
Pauline Doyle
Marion Dresser
Rosemary Dresser
Gary Dromi (3)
Steven Duncan (3)
Janet Dunkle (2)
Richard Dunn (2)
Gwen Dunning
Barbara Duran
David Durchfort
John Dyer
Steven Eby (2)
Alice Eckhart
Olive Edwards
Elaine Eilers
Audrey Elliott (3)
Garth Ellwood
Laura Epstein
Gary Ervin
Shari Escott
Samuel Esworthy (2)
Harriet Ezekiel
Nancy Falk
Kevin Falxa (2)
Jay Farbowich
Mark Farrell
Della Farren (2)
Gregory Fea
Sandy Fein
Marilyn Feinberg (4)
Lynne Felan (3)
Mark Feldman
Michael Fennelly
Gloria Fernandez
Flora Ferrari (3)
Ivy Fields
Disa Fink (2)
Janis Finkel (2)
Carol Finkle
Cheri Finley (3)
Stewart Finley (2)
Donna Finn (2)
John Finnigan
Marsha Fins (4)
Eileen Fiori
Jay Fisher
Suzanne Fisher (4)
Dan Fleischman
Adrienne Fligelman (2)
Diane Flock
Irene Flock (2)
Lisa Flores (2)
Jan Foraker (3)
Forrest Forbes (2)
Teresa Fordham (2)
Jane Forsberg (5)
Karen Forsythe
Steven Foster
Virginia Fowler
David Fox
Doris Frager (3)
Ernest Fraijo
Patricia Fraley
Joyce Frank
John Frederitz (3)
Vicky Fredette (3)
Sylvia Freiberg (3)
Eugene Frenzel (2)
Jay Friedman (3)
Mark Frydman
Dana Fuhrman
Helene Gaines (2)
Richard Gallagher
Elena Gann
Barry Garapedian
Jennifer Gardiner (4)
Beverly Gardner (3)
Debbie Gardy
Shirley Garza (2)
Diane Gaskill
Carl Gastinger (2)
Anne Geyer (3)
Audrey Gillespie
Lance Gillespie (2)
John Gillissen (3)
Richard Gitlin
Sonia Givner (2)
Robert Glass (3)
Richard Glynn (3)
Arthur Goldfarb
Lewis Goldstein
Roxanne Goldwyn
Sheldon Golomb (3)
Diane Gongora
Tony Gould
Doris Govostes (2)
Kevin Grable (2)
Dennis Graham (3)
Joseph Granara
Ronald Granberg (2)
Callean Grant
Gregory Greenfield (3)
Grace Anne Greenman
David Greenwald (3)
Glen Gregos
Mary Griffin
Tony Grijalva (3)
Robert Grumann (5)
Lila Gruzen
Vincent Gualtieri
Anthony Guevara
Carolina Guevara (3)
Adrienne Guss
Gabrielle Gutierrez
Nadine Haboush
Paula Haines
Ann Halloran (2)
John Halloran
Linda Hamilton (2)
Anna Han
Juanita Hancock (2)
Stephanie Hans (5)
Otto Harder (3)
Laurie Hare (2)
Judith Harlig
Sidney Harr
Roy Harris
Kathleen Hart
Rhonda Hassan
Zena Hassan
David Haus
Karen Raye Hayes
Raymond Hazel
Raymond Hebrank
David Heck
Yetta Heimann (6)
Stephena Held (6)
Edward Hensperger
Marcheta Herbranson
Caryl Hetzler
Michael Hickman
Miriam Higa (2)

(Cont'd to Pg. 6, Col. 1)

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ELECT ALL THREE

These three candidates have been endorsed by the following faculty members of Los Angeles Valley College:

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Eugene Raxten

(Partial List)

Advertisement paid for by Valley Committee to elect Bronson, Richardson, and Albertson to L.A. Board of Trustees, John Buchanan,

FOR NO COLLEGE FEES
VOTE APRIL 5

Sports Shorts . . .

Women Swimmers Get the Bends

A school of Pierce Brahma swimmers dunked Valley March 24, 82-38.

In the 200 Intermediate Medley, Denise Penny took a first with an excellent 2: 50.4. This time is the best of the season, qualifying Penny for the SCCCIAC championships.

Showing great form, Loretta Naughton dominated first place in the 500 freestyle with an easy 30.3. Penny came through once again, gliding to second in the 500 freestyle, clocking in at 6: 49.9.

Cathy Hauser (41.5) grabbed a second in the 50 breast stroke, while Lisa Slepicoff (1: 27.2) received a second in the 100 breast stroke.

Winning a second in the strenuous 100 butterfly was Kim Shanto with an amazing 1: 19.7

Runners Head For Home

Valley's tracksters performed well in the Santa Barbara Relays last Saturday.

The distance medley relay was the first event of the afternoon in the JC competition. The Monarchs came out victorious winning the event with an impressive time of 10: 27.

Chris Santor had his best performance of the year with a throw of 194'5 in the javelin. This was Santor's lifetime best.

Valley entered the sprint medley relay and came in a close sixth. Competing in the sprint medley was Wyatt Henderson, Robert Hodge, Vern Ogle, and Steve McKenna.

The Monarchs will host a tough El Camino team tomorrow at 2 p.m.

Ball Drought Ends; Valley Zings in Rain

By HAROLD KLEIN
Staff Writer

On a rainy Thursday afternoon last week, the Monarchs ended their nine game losing streak by squeezing by a tough East Los Angeles team 3-1.

"I am very happy for our players," stated Coach Al Verdun, "If we could get the pitching we could be a contender in the second half."

Valley opened the game with a spark in the first inning. Center-fielder Bob Parr led off the game with an infield single and stole second base.

Parr advanced to third when shortstop Gary Ervin grounded out. Second-baseman Roger Lang walked to put runners on first and third. Parr then stole home, and Lang stole second to give the Monarchs a 1-0 lead. First-baseman John Stine came to the plate and singled to drive in the second run.

The Lions scored their final run in the third inning. Leading off the third was Lang with a walk. Stine walked and then right-fielder Kenny Marcellino doubled to drive in Lang to give the Monarchs a 3-0 lead.

In his first start of the season, Marc Saraceno pitched an outstanding three and two-thirds innings, giving up only one run. Coming in to relieve Saraceno was winning pitcher Pete Romero. Romero now has a 1-0 record on the year.

Verdun was very pleased with the play of catcher Bob Hannick. "He called an outstanding game.

"I hope this win will give us momentum going into the second half, which starts on Saturday," said Verdun.

The Lions have a 1-9 record in Metro Conference play, and 4-14 overall.

Valley will host the Pasadena Lancers today at 2: 30 to close out first half play.

During Easter Vacation the Monarchs will host its own Easter Tournament. The tournament will be held April 7-9, all day.

Green Players Turn to Gold As Women Mitters Dominate

By ROBERT BROWN
Assoc. Fine Arts Editor

Valley's women's softball team knocked the opposition senseless last week and captured the league lead. After demolishing LACC 15-0, the Monarchettes edged Ventura 5-3 to bring their record to 4-0.

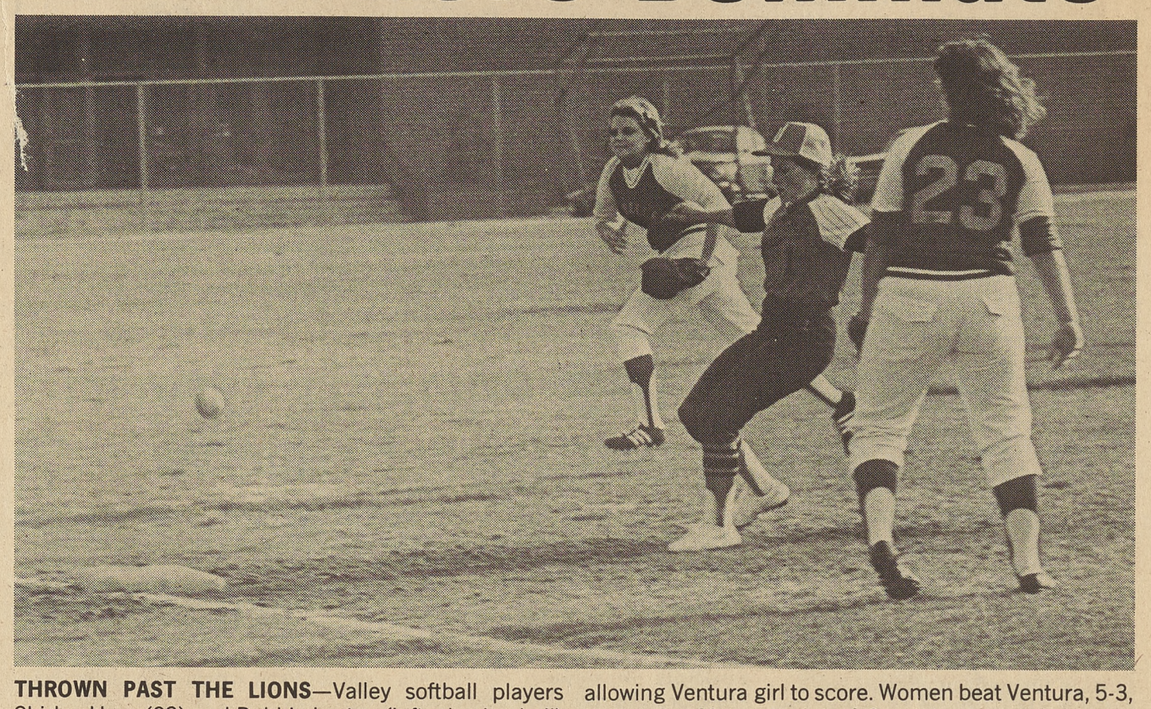
In the LACC romp, Valley not only dominated the game, but humiliated the Cubs. Valley had 16 hits and 15 runs. The game was called after five innings since it wasn't much more than a practice in homocide for the Monarchettes.

The Ventura game wasn't a field day, however. The score was tied 2-2 until the bottom of the second inning when Ventura pulled ahead by one run. The score remained 3-2 up to the fifth inning, when Valley poured on the charm. Carol Ritchie scored from third when Lucy Innuso got a base hit. Then Debbie Laxton scored from first when Stearlene "Hutch" Marshall nailed a triple.

Then in the sixth inning Emmyein Laolagi drilled a base hit over second base and brought in Diana Pohl. The game ended 5-3.

"We're really starting to shape up now," said Robbie Mulkey, women's softball coach. "We had a lot of green players at the beginning of the season but they've come a long way. We're in a good position to take league if we don't get overconfident," she added.

Valley will host UCLA on April 13 at 3: 30 p.m.



THROWN PAST THE LIONS—Valley softball players Shirley Ham (23) and Debbie Loxton (left, chasing ball) are helpless as ball bounds past them at third base, allowing Ventura girl to score. Women beat Ventura, 5-3, to improve Metro mark to 4-0.
Valley Star Photo by Harry Fisher

HEADS OR TAILS—Diving into pool in tuck position is Valley diver Scott Sterners in recent competition. Monarch strokers won two meets last week to make a run at Metro title.
Valley Star Photo by Harry Fisher

Golfers Still Not Up to Par, Drive To Inconsistency

Valley's golf team won three of four matches over the last two weeks, but are still not playing "up to par."

The Monarchs defeated Los Angeles City College, Montebello, and Pasadena while losing to Pierce.

"We have good individual scores, but we lack consistency as a team," stated Coach Ted Calderone.

In defeating Los Angeles City College on March 7, Brad Burris and Marc Grossman came in with 74's for the Monarchs.

Low scores on March 11, when the Lions crushed Montebello 45-9, were recorded by Ron Brewer, with a magnificant 73, and Bob Jennings, who carded a 76. Hank Visser and Burris closely followed with 77's.

At Lakeside on March 18, Valley downed the Pasadena Lancers 34-20. Jennings recorded an outstanding score of 78 for the Monarchs.

With Brewer, the best Lion competitor, sitting out, Valley fell to a tough Pierce squad last Thursday, 31-23. Jennings needed only 77 strokes and had the low round for both teams.

The Monarchs will travel north to meet Bakersfield for a 1 p.m. match tomorrow.

WIN A FEW, LOSE ONE

Spikers Keep Hitting Aces

By TONI DRAKE
Assoc. Sports Editor

Arms were flung high and tennis shoes squeaked as the men's (1-1) and coed (1-0) volleyball teams lined up two victories and one defeat last week against three rock-ribbed Metro contenders.

Defeating the Long Beach Vikings was no problem for the men's team, winning 15-9, 15-13, and 15-2 on March 23.

"We got super support from Valley fans, which really inspired us to the fullest," stated Coach Rick Beress. "The team played quite intense throughout the entire match."

Striking performances came from Steve White, Chet Page, Bill Courtland, Hans Vosse, and Gary Hughes.

On the same day, the coeds racked up another victory, whipping Glendale 15-9, 15-7.

"We simply outplayed the Glendale team," said Beress.

Excellent play came from Margaret "Maggot" Vowels, Gayle "Flex" Wolze, Yolanda "Yollie" Rodney, Cammile Pipolo, Bruce Kimmel, White, Page, and Vosse.

Friday marked the day in which the men's undefeated record became defeated by the El Camino Warriors, as they surpassed the Monarchs three games to one.

"Camino played extremely well," commented Beress, "but they also had fan support which Valley lacked."

Playing hard were Kent Palmer, substituting for a sick Hughes, along with the Valley regulars, White, Vosse, Page, and Courtland.

This loss ties Camino and Valley for first in the conference, making the competition tough for both teams alike.

Valley Star Sports

Swimmers 'Experience' Double Win

By SHERYL RABOY
Staff Writer

"We were too experienced for Glendale, and we should beat East L.A.," said Valley swim coach Bill Krauss prior to the East L.A. meet.

EXPERIENCE with a capital "E" was Valley's ally last Wednesday and Friday as they totally overhauled their opponents, Glendale College, 59-44, and East L.A., 63-37.

Valley stars Brad Magit and Lance Keene zipped through the crystal blue waters past Glendale, with Magit taking first places in the 1000 and 500 yd. freestyle, while Keene captured second places in the 1000 yd. freestyle and the 200 yd. backstroke.

Other Valley finners with winning ways were John Skorstad, taking first place in the 50 yd. freestyle, Jerry Updegraft sailing past Glendale to catch first place in the 200 yd. butterfly, John Quinn placing first in the 200 yd. backstroke, and Marty Kutylo also placing first in the 200 yd. breaststroke.

Impressing East L.A. were triple-winner Kutylo and double-winner Quinn. Kutylo placed first in the 200 yd. individual medley, and the 200 yd. breaststroke, and then teamed up with Ed Bushman, Updegraft, and Bob Heinstedt to win the 400 yd. medley relay.

Quinn triumphed over East L.A. to win the 1000 and 500 yd. freestyle.

Valley's swim record now stands at four wins and three losses. Next victim will be the Pierce Brahmas, tomorrow at 3 p.m., at Rita Curtis Swim School.

Fullerton stood no chance against Valley March 28, as the coeds crushed them, 15-3, 15-4, on the Monarch's home ground.

"We cremated them," stated Beress.

This victory was attributed to the fine spiking and hitting abilities of Bret Milligan, Rick Bannister, Gary Kramer, not to forget the female stars, Gail, Margaret, Yolanda, and Camille.

★ ★ ★ ★ ★

Sports Menu

(for weeks of March 31-April 13)

WOMEN'S SOFTBALL—April 13, UCLA at Valley, 3: 30 p.m.

BASEBALL—March 31, Pasadena at Valley, 2: 30 p.m.; April 2, Valley at Bakersfield, 1: 30 p.m.; April 7-8-9, Easter Tournament at Valley, all day; April 12, Valley at Pierce, 2: 30 p.m.

WOMEN'S SWIMMING—March 31, Valley at Mt. San Antonio, 3 p.m.

MEN'S SWIMMING—April 1, Pierce at Valley, 3 p.m.

WOMEN'S BADMINTON—March 31, Valley at East L.A., 3: 30 p.m.

GOLF—April 1, Valley at Bakersfield, 1 p.m.; April 4-5, Moorpark Tournament at Los Posas and Olivas Park, all day.

COED VOLLEYBALL—April 13, Orange Coast at Valley, 3: 30 p.m.

MEN'S VOLLEYBALL—April 1, East L.A. at Valley, 3: 30 p.m.

WOMEN'S TENNIS—March 31, Ventura at Valley, 1: 30 p.m.; April 12, Santa Barbara at Valley, 1: 30 p.m.

MEN'S TENNIS—March 31, Bakersfield at Valley, 2: 30 p.m. April 12, East L.A. at Valley, 2: 30 p.m.

TRACK—April 1, El Camino at Valley, 2 p.m.; April 7, So. Cal. Relays at Fresno, all day; April 9, San Jose Relays at San Jose, all day.

TENNIS ANYONE?—Intramural tennis is open to all students. Hurry and sign up with Mr. Butler in the Men's Gym. Trophies will be awarded.

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Versatile Student Creates Cinema

By LYNDA RONQUILLO
Fine Arts Editor

Most run the maze of life following patterns manipulated by others or left to sheer chance. In fear, we cling to the familiar to avoid challenges and prevent failure.

Seldom one braves the uncertain and strives to explore as many avenues as Russell Zanoza who's versatility as an actor, singer, dancer, and artist combine in the Cinema Arts Department's production "Love Song."

Set to a collage of authentic music of Israel, "Love Song" is the product of Russell's creative imagination and the full year project of the entire cinema department under the direction of Milt Timmons.

"I'm hoping to obtain a scholarship for my efforts in this production," explained Russell who not only wrote the scenario, but also designed the costumes, built the elaborate sets, choreographed the dance sequences, and stars in the leading role.

Tara Sitser, former Valley student, plays his personified Juliet.

"Everyone has contributed tremendous energy to this project," said Russell who admits to driving 150 miles out into the desert to shoot one minute of film.

To produce the feeling of authenticity, hours were spent seeking out old ruins and stone walls for scenery.

Unafraid to explore new regions, Russell attributes his ambition to a "valuable lesson" he learned while traveling with the Christian Brother's Circus as an acrobat.

Fascinated with the uniqueness of circus life and tired of "fighting the rats for the potatoes" in his Harlem apartment, he gave into fantasy and escaped to the circus at the impressionable age of 14.

"I was with the circus less than a year before being returned home, but in that short time I learned the importance of developing my mental, physical, and spiritual selves equally in order to obtain a balanced life."

Although Russell has a medical degree from the Navy, he abandoned that destiny upon discovery that "hospitals depressed me," describing himself as a bit flamboyant.

Again, giving way to his attraction to the glitter and glamour of show business, he began designing and building props for Sid and Marty Krofft Productions. From there, he designed costumes for the Ice Capades and choreographed Las Vegas Shows.

"Big productions have always appealed to me," said Russell brimming with energy." What I really want is to pull all my talents together in one area ... perhaps do a musical."

"Love Song," now completed, will be shown at Valley's film festival in May. Russell hopes to obtain a scholarship in order to purchase a copy of the 20-minute film so he might enter it in other festivals.

At present time, he's carrying 19 units at Valley, but once he receives his Certificate of Cinema, he plans to attend school in San Diego to study animation, yet another of his interests.

READY ACTION!—Tara Sitser and Russell Zanoza rehearse for filming of "Love Song."
Valley Star Photo by Piper Reagh Heisig

Clowns Leave 'Em Smiling

Clowns of Valley College frolicked about on the lawn of the LA County Art Museum Sunday as part of their final project for a new class in "clownology" taught by Betsy Brown.

In this unique class students are taught makeup technique, juggling, mime, and how to create their own costumes.

Sunday, they got the chance to try out their talent for the first time on the children and adults who came to the museums.

"Although there are 35 students in the class, we had to turn many away," said Ms Brown who has taught puppetry in theater arts and early childhood education classes. Next fall there will be two classes offered.

"It seems in these pressured times people are hungry to put on a funny face and become a clown," said Ms Brown who has taught at Valley for 12 years.

CLOWNING AROUND—Above, Bill Sousa applies makeup while Roberta Lopez and children watch. Left, (l to r) Signe Johanson, Samantha Leydecker, Betsy Brown (teacher), Bill Sousa, and Jeff Sure. Valley Photos by Berry Slobin

Valley's Fine Arts

High School Drama Festival

Today and tomorrow are the last days of the High School Drama Festival. The festival will continue all day. Admission will be $1 Friday.

Italian Film

"The Gospel According to St. Matthew," an Italian film sponsored by the Italian Club will be shown tonight in Monarch Hall at 8 p.m. A $1 donation is requested for admission.

Piano Concert

James Swift presents "Grieg's Piano Concerto in A Minor" Sunday, April 3 at 2:30 p.m. in Monarch Hall.

'Airport '77' Collides For Soaring Profits

Imagine you're a passenger on a lavishly customized 747 and it crashes in the ocean. Horrible! To add to your problems, you land in the legendary Bermuda Triangle. What could be worse? Underwater, your plane balances delicately on a slopping sandbar.

"Airport '77," the third film derived from Arthur Hailey's best selling novel, makes good use of virtually every device to meet our thirst for terror and violence in persuit of box office success.

Although the film boasts a dazzling all-star cast including Jack Lemmon, Lee Grant, Brenda Vaccaro, Oliva de Havilland, Joseph Cotton, Darren McGavin, Christopher Lee, George Kennedy, and James Stewart, their parts are reduced to cameo roles while the film centers primarily on the rescue efforts employed by the Navy frogmen.

It is obvious they were cast more for their famous faces than their acting abilities.

Regardless, "Airport '77" is worth seeing for no other reason that its special effects. Although the actual crash scene is produced with minitures and matte paintings and was filmed in Universal Studios, not Bermuda, the realism is spectacular.

Flying low through a dense fog bank, the plane's wing tip hits an offshore oil rig and plunges into the water, not before skimming the surface for several suspense packed moments.

Not once do the passengers question the pilot's motives for not staying down with his ship. L.R.

Americana's Sliding Down the 'Tubes'

By LISA RECHETNIK
Staff Writer

The Tubes do more than reflect contemporary Americana. They transcend it, spoofing themselves while they perform, creating dimensions of humor that are difficult to find anywhere else.

Each song has a whole production built around it, utilizing props, costumes, dancers, and video as can be experienced through April 3 at the Whiskey.

"We're pioneers in a new type of field," lead singer Fee C Q Waybill said in an interview, "incorporating various forms of art and media in a rock and roll show. Nobody's like us. We're a myth, a legend. If we ever break up, we'll be a video legend."

They opened with a melodic number from "Tubes Now," (scheduled for release April 15), giving the audience a chance to appreciate the skill of choreographer Kenny Ortega and also adding to the anticipation of Waybill's entrance.

He came off as the classic MC, wearing a loose fitting white suit and red shirt, a cup of tea artfully propped in his right hand. Was he spoofing all MC's? Was he spoofing Steve Martin spoofing MC's? Or was he seriously Mc-ing the show?

The show had begun.

"We're constantly changing. We changed the whole routine around 'Bondage'," Waybill said, referring to "Mondo Bondage," one of the cuts on the first album.

"Don't Touch Me There" ends with a segue into "Mondo Bondage," a sexual power play in which Waybill and Styles alternate weilding a cat o'nine tails.

This is only one highlight of a superbly planned show; a show intended as a prelude to what is reputed to be the best Tubes album yet.

The Tubes will be playing two shows nightly, 8:30 and 11:30, at the Whiskey until Sunday, April 3. Call 652-4202 for information.

Art Instructor Displays New Abstract Paintings

In spite of her time consuming devotion to the teaching of design, drawing, and painting, June Harwood, art instructor at Valley, still manages to pursue her own creativity. Currently, she has 10 new abstract paintings on display at the David Stuart Galleries on La Cienega in West Hollywood until April 2.

"My paintings are described as 'hard-edged,'" said Harwood. "The message I try to bring across is movement, motion, and energy."

Harwood's work has been displayed in many institutional collections all over California.

She feels that many students think art is some kind of magical gift one is born with. "But it's not," she said. "It can be learned. Just be consciencious and work at it. If you have an interest in art, be persistant," she stated.

Chamber Symphony Orchestra Will Perform Today in MH

To further the understanding of music through experience, the LAVC Chamber Symphony Orchestra will bring an hour of entertainment to Monarch Hall today at 11 a.m.

Susan Hu plays first violin for the orchestra. Despite being the mother of five, she manages to put in seven hours of practice a week besides taking private lessons and attending rehearsals with the entire orchestra.

"What I love about being in the orchestra is hearing each instrument separately, with its own sound. It's exciting to me how they come together to make one beautiful sound," said Ms. Hu, a third semester orchestra member.

Battle of the Bands

Three Valley College students, Dave Renick, Felicia Slawson, and Nick Savalas have qualified to try out for the 18th annual "Battle of the Bands."

Savalas will compete in the April 9 audition in the Vocal Ensemble division. Renick and Slawson will be in the April 23 audition and will compete in Combo and Vocal Soloist respectively.

The auditions will be held at the Cal State Los Angeles Theater starting at 8 p.m. There is an admission charge of $1.

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Alice Hoffman (3)
Joan Hoffman (2)
Pamela Hoffman (3)
Margaret Hollands
Mary Hollis
Toni Hollosy
Virginia Hollywood (2)
Kris Holmelund
Edward Holmes
Mitzi Holt (2)
Phyllis Holtzman
Randy Honaker (2)
Key Hong (3)
Bubs Hopper (2)
Robert Horn (2)
Bernadette Hou
Kenneth House
April Howard
Jane Howard (2)
John Howarth (2)
Budd Howell (2)
Josiane Howell (4)
Tom Howell (2)
Susan Hubler
Karen Hulley (2)
Patrick Hunter
Jeffrey Hurwit (4)

Margaret Immerman (2)
Alvin Inge
Norlene Ingram (2)
Lucy Innuso
Patrick Irwin
Richard Irwin

Lindsey Jackson (2)
Michelle Jacques (2)
Miriam James (2)
Nancy James
Beverly Jensen
John Jensen
Jeffery Jerden
Millie Jew
Gail Johns
Adrienne Johnson
Carol Johnson
Richard Johnson
Kelly Jones
William Jones
Pamela Jordan
Irene Jusko

Robin Kahn
John Kamanunu
Kevin Kammer
Gordon Kaplan
Maya Kaplan
Sheryn Kaplan
John Karobonik (3)
Maurice Karrel (5)
Randy Keck
Lance Keene
John Kelly (3)
Gertrude Kennedy (3)
Steve Kern
Michael Kerns
Judy Ketchum
Raisa Kilbride (2)
Candy Kilby (3)
W. Killingsworth (4)
Bik Kim
Christine Kim
Jeannie Kim
Jim Kim
Stella Kim
Cheryl King
Verna King
Florence Klein
Sally Knudson
Sandra Kobrine (2)
Dona Kogan (5)
Francine Kohut (2)
Cathy Kolegraff
Steven Konstantine (2)
Phillip Kontos
Susan Kopp
Keli Koppel (4)
Margaret Kraft (2)
Roberta Krantz
Carolyn Krasomil (3)
Agnes Krisvoy (3)
Tami Kruse
Patricia Krusee
Francine Kubrin (3)
Martin Kutylo
James Kuyper

Darron Lagrave
Hoa Lam
Dana Lande (2)
Connie Lant
Virginia Lantry
Deborah Lapides
Vincent Larinto (2)
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Sylvia Law (2)
Daryl Laws
James Lawson (3)
Lynne Lawyer (3)
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Daphne Lee
Jang Lee
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Mark Levy
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Dennis Lieppert
Fawn Littman
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Rickey Lopez
Richard Lovich
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Tami Lumel
Kenneth Lundgren
Phyllis Lunine
Kathryn Lynch

Frederick Macaluso (2)
Lawrence Madrid (2)
Mary Mahn (3)
Howard Maize
Greg Maksimenko (2)
Leslie Malakowsky
Joyce Malet
D Kay Malllewis (2)
Alan Malone
Jay Mangel
Darryl Manninen
Michael Manning (2)
Ohannes Manoukian
Allan Marion
David Mark
James Markloff
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Larry Marlin (2)
Laurie Ann Marlow (2)
Renee Marlowe
Shaughn Marlowe
Scott Marshall
Rosanne Martin
Diana Martinez (2)
Yvette Martini
Shirley Marzillier
Mary Mason
Nicolle Masser
Sue Mastin (2)
Elizabeth Matern (3)
Brian Mathison
Gina Matlin
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Jill Merin
Donna Merrill (3)
Milton Messenger
Barbara Messinger
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Dixie Meyer
Larry Michels (3)
Michele Midkiff (2)
Bonita Miers
Beatrice Mikus
Joseph Mikus
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Natalie Miller (2)
Robert K. Miller
Robert Miller (5)
Ronald Miller
Steven Miller (2)
Carla Mills (3)
Daniel Mills (2)
Carmen Millsgalae (3)
Christy Minogue (2)
Francine Mitchell
Victoria Mitchell
Paula Mixon
Nancy Miyake (3)
Dorothy Miyamoto (3)
Deborah Mize
Fredric Moede (2)
Holly Molstad (2)
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Lila Montgomery
Samuel Montoya (3)
Linda Monzo (3)
Cathy Mooney
Danny Moore
Donna Moore
Joan Moore
Sally More (2)
Rebecca Morgan (3)
Ernest Morris
Velva Moser
Elsie Mueller
Christine Mulcahy
Alan Mulquinn
Beverly Murdock (2)
Barbara Musso
Shirley Myers (2)

Yukiko Nagata
Joseph Napolitano
Loretta Naughton
Donn Nay
Mary Neal (5)
Stephanie Nemett
Patricia Neumeyer (3)
Duc Nguyen
Hai Nguyen
Phuc Nguyen (2)
Shari Nichelini
Lawrence Nodel
Jeanette Noennich (4)
Leo Nolan (2)
Martin John Nolan (2)
Laurel Nolf
Richard Norberg
Phillip Nordberg (4)
Nancy Norton (3)

Sergio Ocampo
Masuo Ojima
Ellen Sue Olansky (3)
Mary Oleary (2)
Robin Oliver
Jeanine Olmscheid (2)
Jerome Olsen
Judith Onstead
Dianne Ortolano
Stanley Osterbauer (2)
Frances Osumi (2)

Lori Paget (6)
Wally Painter
Karen Palmer (2)
Vesta Pann
Valerie Parillo (3)
Becci Parker
Gregory Parker
Letha Patrick
Norman Leroy Paul (3)
Dianne Pearlman (5)
Beatrice Pearlstein
Sheryle Pece
Joanne Pellegrino (4)
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Brian Perez
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Christopher Piele (3)
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Lisa Piva
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Janice Podersky
Steven Popelar (2)
Mary Porter (4)
Carolyn Powell (2)
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Carol Prince (2)
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Lee Proctor
Tina Provenza (2)
Virginia Purdum
Barbie Putnam (3)
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Mary Quinn

Paul Rackliffe (3)
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Michael Ramirezmares
Christine Rapoport (2)
Victoria Rastocky (3)
Yahel Raymond (4)
Russell Reelfs
Betty Reeves
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Ronald Reiher
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Tamara Renour
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Adrian Reynolds
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John Richardson
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Liza Rimland
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Sun Ro
Stephanie Robak
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Rhonda Roberts
Teresa Roberts
Charles Robinson
Jan Robinson
Lavona Robinson
Richard Robinson
Edith Rock
Renee Rockower
Maria Rodriguez
Laura Roman
John Rosebrook (2)
Fred Rosen (3)
Monica Rosenblatt
Gene Roske
Karen Ross
Itzhak Rostovsky
Patricia Roth (3)
Aaron Rubinstein
Renee Rushnawitz (3)
Kathleen Ann Russell
David Russo (3)

Sherry Saffer
Kathleen Salamon
Michael Salkow
Mark Santoro (2)
Marc Saraceno (2)
Yvonne Sauer
Dennis Scancarello
Francis Scarcelli (2)
Judy Scatterday
Chris Scharfenberg
Darlene Scheire (3)
Manuela Scheppers
Helma Schmerin (5)
Maria Schnell (2)
Stephen Schoen
Erika Schwarzwald
Julie Scinto (3)
Russell Seagal (2)
Loretta Selwyn (2)
Edith Sewell (2)
Joanne Schaffer
Dhirendra Shah (2)
Nili Shamrat (2)
Renee Shane
Karen Shano (3)
Amy Sheppard (3)
Mary Shih (3)
Bruce Shiney
Sally Shockley
Joan Siegel
Karlene Signor (3)
Debra Silvia
Rosemary Simons (2)
Judith Sims (3)
Constance Singer (3)
Leon Singer (14)
Pamela Sistrom (4)
Tomas Sketchley (2)
John Skorstad
Lidia Skurnik (2)
Sandra Slauzis (3)
Kathleen Slemp
Cathy Smith
Donna Smith (2)
Douglas Smith
Jane Smith (3)
Kelly Smith
Minnie Smith
John Snodgrass (2)
Andrew Solomon
Joel Sorkin
Gina Sorrentino
David Spector (3)
Marsha Spector (2)
Kristie Spencer
Karen Stafford (2)
Susan Stambaugh
Sharon Starer
David Staven (2)
Robert Stayton (2)
Glenn Steger
Walter Stocker
Elva Stoddard
Gloria Stolarski
Ellen Stone
Barbara Strasser
Sharon Streling
Stacey Strelow
Gerald Strier (3)
Baerbel Struthers (2)
Kathleen Stuck
Beulah Helen Stumpe (2)
Anita Sullivan
Anita Sutton
Sheryl Swafford (2)
Michele Swan
Laurel Swanson (4)
Francine Sweney
Martin Swope
Bradley Sydow

Laura Tait
Cheuk Tang
Rose Tang (2)
Philip Tansley (2)
Diane Taylor (3)
Michael Taylor (4)
Monte Taylor (3)
Leonard Teitell
Cindy Tenenberg (3)
Mary Termini
Karen Thies
Eric Thomas
Gary Thomas
Susan Thomas (2)
Trudi Thomas
Debbie Thompson (3)
Douglas Thompson
Paul Thun
Michael Tidwell
Mary Tillinghast (6)
Gerard L Timmerman
Minh To
Laszlo Tokaji (3)
Janice Tolan
Pamela Tormey
Mark Towne
Emily Trabish (4)
Ann Traver
Susan Tribuzi
Harry Trubshaw
Sharon Trudgeon
Lisa Truitt
Edith Tsu (2)
Lisa Tukich
Nancy Turner
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Marjorie Unger (3)
Michael Vaccariello (2)
Sandra Valadez (3)
Mark Vanhorne
Barbara Vanhull (2)
Mark Vannoy
Dewane Vanvliet (4)
Lisa Vargas
Lydia Vasquez
V Vautierolivas (6)
Nicholas Voican
Thuha Vukovich
Vallar Wahba (2)
Steven Wainess (3)
Jerilyn Waldvogel
Ethel Walfish (2)
Thomas Wallace
Richard Walser
Cecilia Wanger (2)
Ronald Warton (3)
Roberta Wax
Albert Weatherwax (3)
Mark Webster
Sherilan Weinhart
Bill Weinman (3)
Linda Weissler (2)
Sharon Lee Wells
Paul Westphal
Joyce Wexler (2)
Marc Weyl (2)
Kenneth Wheeler
Patricia Wheeler
Thomas Whiteaker
Ronald Whitney (2)
Paulette Wibbels (3)
Carl Widman (7)
Martha Wilde (2)
Dianne Willens (3)
Sandra Williams
Steven Williams (2)
Nancy Wills (2)
Gertrude Wilson
Mark Witkower (3)
Paul Wittrock
Phillip Wixon
Hanna Wong
Jennifer Woolf
Karin Wright
Stephen Wunderlich
Janet Wyatt
Gerald Wych (2)
John Wymond (3)
Nancy Yanke (2)
Barbara Yauch
Alicia Yelin (2)
Ronald Yellin (2)
Charlotte Young (2)
Harold Young
Irene Young
Mark Zeller
Alice Zessin (3)
Ruth Zimmerman (3)
Nancy Zipper
Frederick Zupp (5)

Librarians Co-Author Book

By DERALENE EBNER
Staff Writer

"The Diabetic's Sports and Exercise Book: How to Play Your Way to Better Health," is the tenth book that co-authors June Biermann and Barbara Toohey, librarians at Valley College, have had published.

Two other books that they have written on diabetes are "The Diabetes Question and Answer Book" and "The Peripatetic Diabetic."

They have been able to solve some of the problems that Biermann, a diabetic, has encountered.

The book tells diabetics how to take better care of their health with proper exercise and diet programs.

Diabetes can be inherited. If a person thinks they may inherit diabetes, "Follow life like you already have it," said Toohey. "It could prevent it."

It took 1½ to two years, interviewing 150 diabetics including Dan Rowan and Mary Tyler Moore, and numerous follow-ups to complete this book.

It sells for $10.85 hard cover and $5.95 in paperback and was published by J.B. Lipponcott of New York.

Their other books are "Biking for Grown-ups," "Cross Country Skiing for the Fun Of It," "Alice in Woman Land," "From Baedeker to Worse," and "Dr. Owls's Problem."

They ghostwrote for Zsa Zsa Gabor a book entitled "How to Catch a Man, How to Keep a Man, How to Get Rid of a Man," published in 1970 by Doubleday.

Subjects are picked on what interests them and what they do not know much about. They try to inject a certain amount of humor in their writing.

They also partake in what they write about. In Switzerland, they took cross country skiing lessons. They write for the basic beginner and are able to relieve people of their worst fears because they have been through it.

Biermann, reference librarian, is one of the two remaining faculty members who started with Valley College in 1949. The other is Philip S. Clark, professor of mathematics. Toohey, periodical librarian, came in 1959.

They began writing together in 1960 with a series of magazine articles. Their latest entitled "J.F.K. Secret Stranger," should be out in April in International Insanity.

Cinema Relocation . . .

(Continued from Pg. 1, Col. 6)

came from several sources. "Classes in this area are needed at Valley and are filled every semester, and are always over-enrolled," said Ann Farmer, student and major in cinema arts.

Janet Weiss, director and writer of this semester's workshop film said, "This department has been responsible for the placement of over 200 students in jobs and is a valuable asset to the community."

A meeting of the district's deans of instruction had been called for April 8, with Dean Whalen from Valley as the College representative; however, at this time reliable sources have reported the meeting has been cancelled.

When questioned about the situation Dr. Alice Thurston responded this way: "I realize we have talented students at Valley but the reality of the situation is they have a multi-million dollar facility at City College and it's going to have to be used. However, we would like to see the position modified somewhat."

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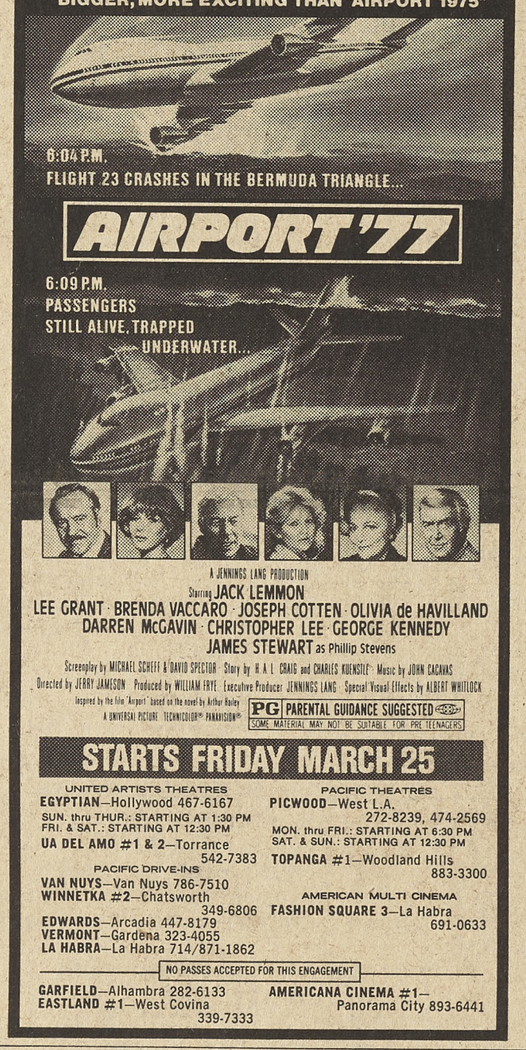
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